

VES Secondary Field Requirements Checklist

There are 3 secondary field options in Visual and Environmental Studies. Each area has its own set of requirements. Students may choose only one of the options listed below.

Studio (6 courses)

4 studios of the student's choosing in drawing, mixed media, painting, photography, printmaking, sculpture, and video/installation art. *At least one must be introductory-level (i.e., double-digit prefix) and at least one must be intermediate/advanced level (i.e. triple-digit prefix).* Other production courses in film, video and animation can also count. In addition to 4 studios, students must take 2 lectures or seminars in art history or theory, ordinarily offered by the department of Visual and Environmental Studies.

#	COURSE TITLE	INSTRUCTOR	TERM

Film/Video (6 courses)

Production courses in filmmaking, video and animation may be arranged in any combination to maximize each student's interests. Requirements include 4 VES production courses in film, video or animation; *at least one must be introductory-level (i.e., double-digit prefix) and at least one must be intermediate/advanced level (i.e. triple-digit prefix),* and 2 courses in the history or theory of these media.

#	COURSE TITLE	INSTRUCTOR	TERM

Film and Visual Studies (6 courses)

- The Art of Film (VES 70) and 1 other double-digit seminar or lecture course in film and visual studies, or Film Theory, Visual Thinking (VES 181)
- 4 additional VES courses in film and visual studies, if the student prefers, this can include one film/video production course

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