

Requirements Checklist

FILM and VISUAL STUDIES

Name: Date Updated:

Concentration Adviser: House:

Class of 20 Entered VES: Area(s) of Interest:

Home Address: Phone:

E-mail:

Leave of Absence:

Introductory Courses

2 courses including VES 70 (The Art of Film) and one other double-digit seminar or lecture course in film and visual studies offered within VES. VES 181 (Film Theory, Visual Thinking) also fulfills one of these 2 requirements.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE

Sophomore Tutorial

Ordinarily taken during the sophomore spring, or one's first full semester in VES for students switching in from other concentrations.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE
97	VES 97: Sophomore Tutorial			

Advanced Film Studies Seminars

At least 3 advanced, three-digit film studies seminars in film and visual studies.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE

Film and Visual Studies Electives

At least 4 courses directly related to film and visual studies including a VES film production or studio course of the student's choosing. Offerings under this heading will include both film studies classes offered in VES by regular and visiting faculty as well as pertinent film studies classes offered in departments outside VES.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE

Thesis/Senior Project Tutorial or Additional Advanced Film Studies Courses

Students who write a thesis or senior project essay will enroll in VES 99, which constitutes 2 courses. Students who choose not to write a thesis or senior project will instead take 2 additional advanced film and visual studies courses.

#	COURSE TITLE	INSTRUCTOR	TERM	GRADE