Student Checklist for General Examination

During the second year of study:

☐ In consultation with your advisor and other faculty members, you should determine by mid-March the constitution of your general examination committee (one member for history, one for theory and aesthetics, and one for special topics).

☐ Submit the Film and Visual Studies General Examination Form to Emily Amendola by March 30th.

☐ By April 15, Emily Amendola will have conferred with the Director of Graduate Studies (DGS) for Film and Visual Studies and contacted you regarding approval of your suggested committee.

☐ Emily Amendola will email committee members confirming their participation on your general examination committee, and will notify you of this confirmation.

☐ Once your general examination committee has been confirmed, you will prepare reading lists (on history, theory and aesthetics, and special topics) in consultation with your three readers.

☐ By May 30th you are expected to have had the history and theory/aesthetics reading lists approved by your committee.

During the third year of study:

☐ By September 30th of your third year of study, you are expected to have received approval of the special topics reading list from your committee.

☐ Two weeks prior to the examination (ordinarily by the first week of March), you are to have submitted your qualifying paper.