

Application for Visual and Environmental Studies 99/Thesis

20____ - ____

NOTE: The VES Honors Board must approve the proposal before a thesis is undertaken. Concentrators then enroll in VES 99 in order to do a thesis. When adding VES 99 to your Crimson Cart upon enrolling, the Director of Undergraduate Studies, not the VES 99 adviser, will approve the course.

Name: _____ Email _____ Class _____

College address: _____ Phone: _____

- A filmmaking thesis must represent the 3rd year of work in the chosen area.
- A videomaking thesis must represent the 3rd year of work in film and/or video.
- A studio thesis must represent at least the 4th half-course in studio.

1. Please list courses you have taken specifically to prepare for your thesis or senior project. If you list VES 91r or 98r, briefly describe the tutorial on a separate sheet of paper.

COURSE #	COURSE NAME	PROFESSOR	GRADE
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

2. Please list all other courses taken for concentration credit and grades received:

COURSE #	COURSE NAME	PROFESSOR	GRADE
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

3. Please attach a typed description of the senior project or thesis.

Studio projects should stipulate the likely medium or media and the scope of the work. What is the context for this project – in relation to work you have already produced, and/or to historical, theoretical, and cultural contexts? Thesis proposals often confuse the biographical roots of a project with the contexts that give it significance. Contexts are best indicated by annotated bibliographies or lists of works and artists.

Please check if you need studio space to complete your project. Note: this does not guarantee studio space.

Film/Video projects should stipulate the medium, estimated length, mode (documentary/fiction), and rough timetable. As with studio theses, the less determined the outcome, the more important the contextual surround. (See above.) Annotated bibliographies and filmographies are essential.

Written projects in film and visual studies require a more comprehensive proposal. It should outline the scope of research, the project’s relationship to prior scholarship, and the overall plan for the thesis itself. These proposals should certainly include an annotated bibliography/filmography/source list with an emphasis on the major works that address the topic. We understand that at this point in the process, you may not have read or seen certain works. Indicate that alongside your reasons for including them.

4. **Role of the Adviser:** It is imperative that you meet with your adviser, or potential adviser, at least one week before this application is due. If you are unsure of who will advise your thesis because of faculty sabbaticals and visitors, please let the Director of Undergraduate Studies know before the application is due, and indicate that you have done this on your application.

5. For Joint Concentrators

Students must enroll in the senior tutorial course of the primary concentration only.

a) Which concentration is the primary? _____ secondary? _____

b) With whom will you be working in the other concentration? _____

Signature of VES 99 adviser:
